

- 11 Kirsten Waechter (Tailored Trainings)**
How the new CEFR helps assess speaking performance
This interactive workshop introduces the new categories and descriptors for speaking competence of the new CEFR to help teachers assessing students' performance. Teachers will better understand what to look for in speaking assessments beyond grammar and vocabulary. Participants will analyse examples for aspects of intelligibility, clarity, mediation, interaction, appropriateness and such. all | E
- 12 Sebastiaan Dönszelmann (Noordhoff / VU)**
Doeltaal-leertaal; waarom 'doeltaal voertaal' onzin is
Van doeltaalgebruik leren leerlingen veel taal..., toch? Nou, veel doeltaalonderzoek laat zien dat het zo simpel niet werkt. Is doeltaalgebruik dan zinloos? Absoluut niet. Sebastiaan Dönszelmann (docent/vakdidacticus VU) promoveerde op effectieve doeltaaldidactiek. In deze workshop komen aan bod: good-practice videofragmenten, onderzoeksresultaten, uw eigen doeltaalvaardigheden en concrete didactische handreikingen (doeltaal-leertaal). all | D
- 13 Warda Nejari (Radboud University Nijmegen)**
Wanted! New perspectives on English as a global lingua franca
Even though English is most commonly used by non-native speakers, traditional language norms still dictate that near-native language skills are the best guarantee for effective communication. By zooming in on (non-)native English pronunciation research, we can learn more about the true impact of non-nativeness and whether we need new language norms. all | E
- 14 Franca Duym & Madelief Debeij (Pabo Avans Breda)**
Hoe kan je, in een klaslokaal, omgaan met een oorlog (zoals in Oekraïne)
Hoe ga je binnen je eigen lespraktijk om met leerlingen die zich betrokken voelen of betrokken zijn bij de oorlog? Ervaringsdeskundigen uit het basisonderwijs delen behoeftes en ervaringen. Hoe pas je taalonderwijs toe in deze situatie. Daarna gaan we gezamenlijk in gesprek, delen we ervaringen en we kijken naar de toekomst. all | D
- 15 Chris Meijer (Practicum Educatief)**
Lezen: waarom, wat, wanneer ...
In deze workshop gaat het om het belang van het lezen. Kinderen lezen steeds minder met als gevolg dat hun leesvaardigheid achteruit gaat. Waarom lezen kinderen minder? Heeft dat te maken met motivatie en, als dat zo is, wat doe je aan die motivatie? vmbo | havo | vwo | mbo | D
- 16 Bruno Leys (Hogeschool VIVES Brugge)**
Poetry United – using poetry as a tool for language learning
Persuading teenagers to turn to poetry may seem a tough sell. If we think of our learners' short attention spans, however, poetry could be a quite suitable medium. Join in for some ideas on how you can use poetry in different areas to spice up your English lessons. primary | vmbo | havo | E
- 17 Alex Warren (Cengage, UK)**
Visible Thinking Routines in the English Language Classroom
In this hands-on session I'll start by defining what we mean by visible thinking routines before showcasing how we can incorporate them into our lessons to not only develop our students' cognitive skills – both critical and creative – but also to stimulate meaningful discussion involving all students. vmbo | havo | vwo | mbo | hbo | adult | E
- 18 Ariane Niemeijer (Windesheim Zwlle)**
The contingency Plan, an engaging English project for Business students
Are you struggling to motivate your business students to actively listen to each other's English presentations? Do they even like English? This project-based course has students take on their roles of company saviours as if they themselves are the owners. They become aware of ethics and sustainability, and learn English! hbo | E
- 19 Jan Bernd ten Berg & Diana Slavenburg (Yuverta Houten)**
Dare to be Differentiating
Diana and Jan Bernd will show how to have students simultaneously work with up to four different levels of course material in a single classroom. Over the past three years they have been experimenting with this approach and have seen positive effects on both student participation and exam results. vmbo | havo | vwo | mbo | E

- 20 Leslie Piggott (NHL Stenden)**
Correctness or communicative effectiveness in the language classroom
In deze workshop verkennen we hoe taaldocenten in hun dagelijkse lespraktijk meer aandacht kunnen besteden aan communicatieve effectiviteit en minder aan accuraat taalgebruik. We zullen eerst het huidige curriculum van het voortgezet onderwijs analyseren om daarna samen te ontdekken hoe we communicatieve effectiviteit zichtbaar kunnen maken in toetsing en voortgang. vmbo | havo | vwo | D

- 21 Robert Hill (freelance, Verona Italy)**
The plot thickens! Making stories out of stories
Taking the most fascinating of the stories about King Arthur's knights, 'Sir Gawain and the Green Knight', we will show how to explore what the story leaves unsaid and mysterious, and suggest how learners can creatively imagine different kinds of prequels ('backstories' and 'origin stories') and sequels ('continuations' and 'spin-offs'). vmbo | havo | vwo | adult | E

- 22 Roland Allen (Big Wheel Theatre Co., UK)**
OMG! This is what it's like being a teacher!!!
I'm Roland, an actor in Big Wheel Theatre Co. touring schools in NL since 1985. March 2020 got VERY TRICKY INDEED for the arts. The end result was that I became a one-man-show for the last two years. Working on my own was a challenge. And I started to really appreciate what teachers do. Day in day out, at school, online, attempting to interest students in, wait for it, READING! I mean, like, who does that? I will present extracts from our workshops to illustrate these challenges. primary | vmbo | havo | vwo | E

- 23 Rosemary Carlton-Willis (Uitgeverij Deviant)**
That's not English!
How does today's global, digital context impact creative decision-making when creating AV materials for the (virtual) classroom? In this research presentation and interactive workshop we explore the roles that "native speakers", "authenticity" versus "correctness", global English accents and new technologies can play in the creation of AV materials. havo | vwo | mbo | hbo | adult | E

- 24 Simone Groeneveld (Windesheim)**
Encouraging cultural and diversity sensitivity via cultural Chambers text talks
Join this workshop if you'd like to boost your learners' (intercultural) empathy while practicing their reading and speaking skills. We will engage in an adapted Aiden Chambers text talk you can use the day after the NCE with your learners of all levels. vmbo | havo | vwo | hbo | adult | E

- 25 Anna Zweers (Het Rhedens Rozendaal) & Chris Cusack (Radboud University)**
Calamity in the Classroom: Literature and Teaching about Crisis
How do we get students to think about critical issues such as race, gender and sexuality, as well as large crises that the world faces? We will discuss the pedagogical uses of literature in this question and exchange ideas about inspiring learning activities and useful texts for teaching about crisis. havo | vwo | E

- 26 Trui Veen (HAN)**
Picture that! Listening comprehension by drawing
Listening comprehension is often practiced by using pre-recorded texts and multiple choice questions. There are other ways to do this. In this workshop we will explore a number of listening activities in which all pupils are involved and comprehension is practiced in a non-linguistic way. Be prepare to join in! primary | vmbo | havo | mbo | E

- 27 Cindy Stienstra (Noordhoff)**
Formatief evalueren: kleine stappen, een groot verschil
In deze workshop gaan we in op wat formatief evalueren inhoudt, het gebruik van taal gericht op leren, het belang van leerdoelen, evaluerende werkvormen of het stellen van de juiste vragen. Bovenal gaan we na hoe jij het in jouw onderwijs kan inzetten. Kleine stappen maken hierin een groot verschil. all | D

- 28 Tessa Mearns & Janine Berns (Meesterschapsteam MVT)**
Bridging the gap between research and practice: the teacher-researcher
De DUDOC-ALFA promotieplaatsen bieden docenten de mogelijkheid om onderzoek te doen naar vragen die er voor hen echt toe doen. In deze workshop blikken we terug op projecten die in vorige rondes zijn gefinancierd en kijken we vooruit door deelnemers te begeleiden bij de eerste stappen van hun eigen potentiële onderzoeksproject. vmbo | havo | vwo | adult | D

14^e
NATIONAAL
CONGRES
ENGELS

Monday 3 October 2022, Ede

ENGLISH IN A CHANGED WORLD

◆ keynote speaker **Thom Kiddle**

◆ 3 SUBPLENARIES

◆ 28 WORKSHOPS

◆ PRIZE FOR BEST REPORTER

◆ EXHIBITION

◆ MEET & GREET

NCE, 3 October 2022
English in a Changed World

During the pandemic and afterwards, the world as we knew it has changed drastically, causing people to reconsider their priorities in their personal and professional lives. There have been fundamental changes in the way we communicate and teach: digital tools have taken up a more prominent place in our didactic repertoire; new avenues for meaningful teacher-student contact have been explored; and many of us have sought to recalibrate a healthy work-private life balance.

There have been political changes too, affecting the way we use English, and the varieties of English that students consider to be relevant. Think of Brexit, the political upheavals in the US, and the rise of other economies, all against the background of a world where more non-native than native speakers use English as the choice language for international communication. As a result, teachers are faced with a multitude of choices to be made. At the NCE 2022, we want to provide a platform for discussion on and inspiration for how to relate to English in a changed world.

We are proud to present Thom Kiddle as our plenary speaker who will be speaking on Key language teacher competences in the 2020s. The talk will explore the professional competences teachers will need in the face-to-face, virtual (and hybrid?) language classroom over the next decade of the 21st century.

True to our tradition, the winner of the Herman Wekker Prize will not be made public until the day of the conference. Many well-known Dutch reporters have received this prize, as you see through this link: https://nl.wikipedia.org/wiki/Herman_Wekker_Prijs.

To find out what to expect and in order to register, please visit our website www.nationaalcongresengels.nl.

Hoping to meet you on Monday 3 October!
The NCE team (all volunteers)
Christien van Gool (chair), Hanneke Andringa (secretary), Betty Molt (treasurer | exhibition), Hans Brand (website), Jelle Hermens (registrations), Rias van den Doel (adviser | universities), Florian Kempe (pr | social media), Jelly van Rinsum (Herman Wekker prize), Jos Keersmaekers (general).

PROGRAMME

08:30 – 09:30	Arrival at conference centre coffee exhibition
09:30 – 09:35	Introduction
09:35 – 10:35	Plenary session: Thom Kiddle
10:35 – 11:00	Herman Wekker Prize for Best Reporter
11:00 – 11:30	Coffee break exhibition
11:30 – 12:30	Workshop session I
12:30 – 13:45	Lunch Exhibition
13:45 – 14:40	Subplenaries (3)
14:45 – 15:45	Workshop session II
15:45 – 17:30	Evaluation of the day Meet & Greet with our speakers Drinks & Nibbles (free!)

REGISTRATION

- ◆ Registration fee for the 14th conference is € 150 per person (students pay € 75).
- ◆ Registration for 'Nationaal Congres Engels' will be open from 21 June 2022 through our website only: www.nationaalcongresengels.nl.
- ◆ There are two workshop sessions and one subplenary session. If the workshop/subplenary of your choice is full, you need to choose another option.
- ◆ Choices are allocated on a first come, first serve basis, so make sure you register in time. You can only register if you pay directly (through iDeal). You automatically receive an invoice by email so you can ask your employer for a reimbursement.
- ◆ Participants who have given their details (date and place of birth) will receive a certificate of attendance after the conference.
- ◆ NCE publishes photos taken at the conference in *Levende Talen Magazine*, on the website of the conference and via media like Facebook, Twitter and LinkedIn. If you object to photos being taken, let the photographer know. Also check the privacy policy on our website.
- ◆ Please check our website regularly for the latest details, especially concerning Covid measures, if any.

PLENARY | 09:35 – 10:35

Thom Kiddle (NILE)
Key language teacher competences in the 2020s
This presentation will look at the professional competences teachers will need in the face-to-face, virtual (and hybrid?) language classroom over the next decade of the 21st century, and the implications for initial teacher education and in-service teacher development. We will consider the role of language change and language choices, content and language integration, digital technologies and remote learning, teachers' assessment principles and practices, and awareness of the learning environment, all as variables in effective teacher development, and how these may empower teachers to deal with the challenges of this exceptional year and the ones which will follow. The invitation is to consider these competences in the light of the upheaval in teaching and learning which we have all experienced over the last period, alongside the undercurrent of developments in Artificial Intelligence applied to language education, and to examine how teachers may need to reframe and refocus their role.

THOM KIDDLE has been a language teacher, tester and teacher trainer since 1997, on four continents. He was awarded the Cambridge Delta prize in 2004, and the IELTS Caroline Clapham award in 2011 for his Master's dissertation on Language Testing. He is currently Director of Norwich Institute for Language Education (NILE), involved in teacher training, organisational management and strategic development projects worldwide, including the NILE Online teacher development programmes. He is also Chair of Eequals and a founding director of AQUEDUTO (the Association for Quality Education and Training Online).



SUBPLENARIES | 13:45 – 14:40

A Sarah Maria Griffin
The Power of the Speculative & The Strange
In this presentation, I will discuss the power science fiction and speculative literature have to challenge societal norms, and how inviting readers to escape from reality can serve them outside of the pages of a book.

Sarah Maria Griffin is an award-winning writer from Ireland. Her most recent novel is *Other Words For Smoke*. She tweets @griffski. See more here https://en.wikipedia.org/wiki/Sarah_Maria_Griffin
havo | vwo | mbo | hbo | adult | language English

B Berna Hendriks & Frank van Meurs
How do students evaluate Dutch lecturers' non-native pronunciation in EMI?
In our presentation we will discuss ideas about the changing role of the native (pronunciation) norm in communication in English as a lingua franca. With the growing number of non-native speakers, should learners still aim at sounding like native speakers of English? We will also present the findings of our own experimental research about students' evaluations of lecturers with varying degrees of Dutch accentedness in English Medium Instruction (EMI). We will also invite you to think about ways to prevent negative reactions to accented speech and share our own ideas about this.

Berna Hendriks and Frank van Meurs are assistant professors in the department of Language and Communication at Radboud University. Their research interests include the persuasive effects of non-nativeness (e.g. pronunciation, politeness) in communication in English.
all | language English

C Kirsten Waechter
What English do we teach? Global voices in a global world
When we teach English, we bring in our own (first) language and cultural experience and we teach learners who will bring in theirs. Most of the interaction in English is done between non-native speakers of English. However, when looking at textbooks and tests, we see that conventions of communication, expressions and politeness rooted in Anglo-American culture still dominate. We need to explore how pluricultural today's teaching of English is, drawing upon the new CEFR descriptors: how to develop learners' competence of creating a shared space and how to deal with cultural differences.

Kirsten Waechter focuses on teaching business communication, English for special and academic purposes and intercultural courses. She designs her own materials and provides teacher training, too.
havo | vwo | mbo | hbo | adult | language English

WORKSHOPS | Session I | Morning 11:30 – 12:30

1 Abid el Majidi (Montfort Rotterdam)
Debate as an effective teaching pedagogical tool
Debate holds promise as an effective teaching method that can create a genuine environment for a meaningful and functional use of the target language. In this workshop, I will discuss how to implement in-class debate and present some findings about the impact of debate pedagogy on the speaking and writing skills.
havo | vwo | mbo | hbo | adult | E

2 Marcel Lemmens (freelance)
Het wezen van lezen
In deze workshop discussiëren we over het doel van leesvaardigheid in de Engelse les en de manier waarop we dat doel vormgeven. We bespreken enkele teksten en oefenvormen, maar uiteindelijk proberen we te komen tot kritische standpunten over lezen en leesvaardigheid in het algemeen. Verwacht veel vragen.
all | D

3 Alice Middelkoop (Driestar Educatief)
Differentiation in further education (mbo): pilot & evaluation
While the gap is widening between the higher and lower levels of English in further education, differentiating is becoming more difficult and sparser. As a team we have developed a plan to differentiate interlocking digital and off line materials. The results show the manageable workload for teachers and satisfaction of students.
mbo | E

4 Barbara Roosken (Fontys Hogeschool Tilburg)
How do you become a culturally responsive teacher?
In this workshop I will argue that the theme of "the other" can act as a tool to promote intercultural competence. Not only will I discuss a cross-cultural analysis of some poems and short stories but will invite the audience to share their personal responses to these texts.
havo | vwo | mbo | hbo | adult | E

5 Chris Walklett (University of Essex)
Boats & Storms: How Music Can Inform / Uplift the Human Spirit
Jimi Hendrix once famously said 'if there is something to be changed in this world, then it can only happen through music'. This session will explore how we can use songs/music to not only inform and challenge politically/culturally, but also to uplift and calm our spirits in these trying times.
all | E

6 Cornée van der Wind-Ferreira (Driestar Educatief)
Change – changier – changiest': From positive to superlative degrees of comparison
A recent study among fifty-eight havo learners explored these learners' English language development during their first year in Dutch secondary education. The findings seem to support claims by Edwards (2014), who argues that English no longer is a foreign language in the Netherlands, but is changing into a second language.
vmbo | havo | vwo | E

7 Dave Spencer (Macmillan Education)
Learning to think, Thinking to learn
This talk will look at practical ways to develop Thinking Skills with teenagers, examining a number of routines that can encourage our students to get into the habit of thinking critically, creatively and collaboratively, skills that are becoming ever more useful both inside the classroom (particularly in exams) and outside.
vmbo | havo | vwo | E

8 Elona Manders (HAN Nijmegen)
Tell me more: from anecdote to engagement
From authentic teacher input to authentic student output: an interactive storytelling workshop in which you develop an exciting story(line) to take home to activate and engage your learners during your next lesson. Together with other participants, practise (digital) storytelling by using personal experience and pictures. Come listen, tell & share!
primary | vmbo | havo | vwo | mbo | E

9 Frederike Westera (University of Amsterdam)
Framing
Framing is just one word. Had this workshop's title been: Fact or fiction, framing in photographs, film and text or The power of words: naming, framing and shaming, would it have appealed to you more, or less? This workshop is all about awareness of frames and media literacy, to use another word.
all | E

10 Gijs Leenders (Universiteit Utrecht)
Een taaloverstijgende weg naar taalbewustzijn? Let's CLAP!
Weet jij eigenlijk wat jouw collega's doen bij de andere talen? Of (hoe) kennis van de ene taal van pas kan komen bij een andere taal? We bekijken de mogelijkheden aan de hand van grammaticadidactiek voor het vo: Cross-Linguistic Awareness Programme. We kijken naar het vergroten van taalbewustzijn en de mogelijkheden van taaloverstijgend werken.
vmbo | havo | vwo | D